

I Want To Know What Love Is

Tempo: ♩ = 82

Em D G C Em

mp

Em D G C

I've got to take a lit-tle time, a lit-tle time to think it's

Em Em D

o- ver. I bet-ter read be-tween the lines

G C Em

in case I need it when I'm old- er.

D⁶ **Em**

(Mh- ah- - - - ah.)

Em **D** **G** **C**

Now, this moun-tain I must climb feels like the world up-
I'm gon-na take a lit-tle time, a lit-tle time to

mf

Em **Em** **D**

on my shoul- ders. Through the clouds I see love
look a- round me. I've got no- where left to

G **C** **Em**

shine. hide. It keeps me warm as life grows cold- er.
It looks like love has fi- n'ly found me.

Am⁷ Am D/A Am

In my life there's been heart-ache and pain.

The first system of the musical score is in 2/4 time and D major. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with lyrics: 'In my', 'life', 'there's been', and 'heart-ache and pain.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Am⁷, Am, D/A, and Am are placed above the vocal line.

Am⁷ Am D/A G/A Am

I don't know if I can face it a- gain

The second system continues the piece. The vocal line has four measures: 'I don't', 'know', 'if I can', and 'face it a- gain'. The piano accompaniment continues with a similar pattern. Chord symbols Am⁷, Am, D/A, G/A, and Am are placed above the vocal line. A triplet of eighth notes is marked with a '3' over the notes in the fourth measure.

Am⁷ Am D/A Am

can't stop now. I've trav-eled so far to

The third system has four measures: 'can't', 'stop now.', 'I've', and 'trav-eled so far to'. The piano accompaniment continues. Chord symbols Am⁷, Am, D/A, and Am are placed above the vocal line.

Cmaj⁷ A G C/D

change this lone- ly life.

The fourth system has four measures: 'change', 'this', 'lone- ly', and 'life.'. The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand. Chord symbols Cmaj⁷, A, G, and C/D are placed above the vocal line.

G C/E D Am Em

I want to know what love is, I want you to show

D G C/E D Am Em

me. I want to feel what love is, I know you can show

D D¹¹ Em

1. me. (Yeah- ah.)

D D

2. me. (Let's talk a-bout love.)

DS. - nochmal DS. und fade